



For Immediate Release



Kris Lemsalu in collaboration with Kyp Malone, *Going Going*, 2017, for Performa 17. Photo © Paula Court.

HIGH LINE ART PRESENTS *A SNAIL'S TALE*, A PERFORMANCE BY KRIS LEMSALU AND KYP MALONE

**The Fantastical Fairy Tale Features the Artists' Original Music Along
the Length of the Park**

New York, NY (September 9, 2021) — High Line Art announces ***A Snail's Tale***, a performance by artists Kris Lemsalu and Kyp Malone. A musical narrative in seven parts, *A Snail's Tale* will unfold throughout the High Line at 6:30pm on September 13, 14, and 15, 2021. *A Snail's Tale* is organized by Melanie Kress, High Line Art Associate Curator.

Kris Lemsalu is known for her playful work's eccentric and eclectic performativity, often eliciting shamanistic, witchy, punk, and feminist characterizations. The artist creates sculptures, installations, and performances piled high with multi-limbed ceramic creatures that appear to have escaped from fairytales we have yet to hear. Lemsalu's ritualistic events and installations deal with transformation—from birth to death, and everything in between.

Kris Lemsalu collaborates with artist and musician Kyp Malone to present their new commission *A Snail's Tale*. The performance features seven stations, each of which functions as a chapter in a story that unfolds as visitors traverse the park. As Lemsalu travels the park from south to



north, each performer—fellow artists, friends, and musicians—in turn joins her on the journey to the Spur, where the performance culminates with the climax of the story. The work stems from Lemsalu’s own nostalgia for returning to New York City, as well as the dense history felt throughout the High Line and its surroundings. The performances feature musicians Lara Allen, Kate Farstad, Forrest Gillespie, Andi Maghenheimer, and Katy Pinke, in addition to Lemsalu and Malone, all costumed in celestial figures drawn by Malone. A mobile sculptural snail shell fabricated by Tarvo Porroson travels throughout the performance.

“A Snail’s Tale is a never-before-heard fairy tale,” said Melanie Kress, High Line Art Associate Curator. *“Kris Lemsalu and Kyp Malone’s phantasmagorical performance is an invitation to slow down and connect to the natural world, during this moment of global instability and transition.”*

Performers will be stationed in the park between 17th St. and 30th St. on the Spur. The performance begins at 6:30pm at all stations simultaneously. At 17th St. at 6:45pm, Lemsalu will lead performers in a walk north along the High Line. The performance ends with a finale at 30th St. at the Spur at approximately 8:30pm. There will be additional space for the audience to spread out on the Spur.

All persons with disabilities are encouraged to attend. To request additional information regarding accessibility or accommodations at a program, please contact art@thehighline.org. Program venues are accessible via wheelchair, and ASL interpretation can be arranged in advance.

ABOUT THE ARTISTS

Kris Lemsalu (b. 1985, Tallinn, Estonia) and Kyp Malone (b. 1973, Moon, Pennsylvania) live and work in New York, New York. Recent solo exhibitions have been featured at KW Institute for Contemporary Art, Berlin, Germany (2020); Tramway, Glasgow, Scotland (2019); Secession, Vienna, Austria (2018); Goldsmiths CCA, London, England (2018); and Performa 17 Biennial (2017). Notable group exhibitions have been featured at Muzeum Susch, Zürich, Switzerland (2019); SALTS, Birsfelden, Switzerland (2019); and Fondation Cartier, Paris, France (2019). Lemsalu presented the Estonian Pavilion at the 58th Venice Biennale, Venice, Italy (2019).

ABOUT HIGH LINE ART

Founded in 2009, High Line Art commissions and produces a wide array of artworks on the High Line, including site-specific commissions, exhibitions, performances, video programs, and a series of billboard interventions. Led by Cecilia Alemani, the Donald R. Mullen, Jr. Director & Chief Curator of High Line Art, and presented by the High Line, the art program invites artists to think of creative ways to engage with the unique architecture, history, and design of the park, and to foster a productive dialogue with the surrounding neighborhood and urban landscape.

For more information on High Line Art, please visit thehighline.org/art.

ABOUT THE HIGH LINE

The High Line is both a nonprofit organization and a public park on the West Side of Manhattan. Through our work with communities on and off the High Line, we’re devoted to reimagining public spaces to create connected, healthy neighborhoods and cities.

Built on a historic, elevated rail line, the High Line was always intended to be more than a park.



You can walk through the gardens, view art, experience a performance, enjoy food or beverage, or connect with friends and neighbors—all while enjoying a unique perspective of New York City.

Nearly 100% of our annual budget comes through donations. The High Line is owned by the City of New York and we operate under a license agreement with NYC Parks.

For more information, visit thehighline.org and follow us on [Facebook](#), [Twitter](#), [Instagram](#).

SUPPORT

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@HighLineArtNYC #ASnailsTale

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