



A New York Legacy on the High Line

Dear Friends,

Richard Shuback lives just a few blocks from the High Line in Chelsea and has watched this neighborhood transform over the past three decades. And he has witnessed the High Line grow from an improbable idea into one of the most iconic public spaces in the world.

“I remember when people thought they might just tear it down,” he told us. “What happened instead still feels like a miracle.”

To Richard, the High Line is the cure for New York City’s frantic pace: “I have to train my friends to slow down—notice the birch trees in the middle of the city, the native plants changing with the seasons, the art installations that surprise you around each corner. You never know what’s going to be in bloom, even in winter,” he said. “And you never know what artwork you’ll come across. Every visit is different.”

For Richard and his late husband, Kevin, the High Line was woven into the fabric of their life together. “We were city boys,” he shared. “We loved taking walks up there, holding hands, watching the buildings rise around us and the city change.” Those everyday walks became treasured rituals—simple, beautiful moments high above the busy streets.

After Kevin’s passing, Richard found himself thinking more deeply about the future and the legacy he wanted to leave behind. Like many people, he had put off creating a will for years.

“I waited forever,” he admitted. “I should have done this while Kevin was alive.”

“It’s not as hard as you think—and you’ll sleep so much better knowing that your plans are taken care of.”



Kevin Tang (left) and Richard Shuback (right),
Friends of the High Line Legacy Society Member

As part of his estate plans, Richard chose the High Line as a partial beneficiary of his estate, while also supporting a number of his family and friends.

“I’ve been incredibly lucky,” he said. “I started asking myself, what has brought me the most joy? The High Line is a classic example of modern New York at its best—creative, green, and for everyone. Supporting it after I’m gone is my way of giving back to the community that gave me so much.”

Richard also appreciates something many visitors don’t immediately realize: The High Line is free and open to all, 365 days a year. “This incredible experience, right here in the city, belongs to everyone,” he said. “That’s worth protecting.”

Richard isn’t alone: Many of our members and donors have also shared with us that the High Line is part of their legacy plans.

There is no “minimum gift,” it costs you nothing now, and you can always change your mind if your circumstances change. And best of all, these gifts help ensure that the High Line’s gardens, public art, and programs continue to inspire future generations and remain free for all.

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– RICHARD SHUBACK

I hope you will consider following Richard’s example. On the High Line, there is a special place for everyday heroes—the New Yorkers, neighbors, and supporters who share a belief in this extraordinary park and our collective ability to make our communities better. A legacy gift is a powerful way to celebrate what the High Line means to you while ensuring it is safeguarded for future generations.

We understand these decisions are deeply personal. You can return the enclosed card to ask for additional information or let us know that you have already included the High Line in your estate plans. Thank you for being part of the High Line community—today and for the future.

Sincerely,



Tara Morris
Chief Advancement Officer

P.S. To join the High Line Legacy Society, simply visit thehighline.org/legacy. You can always remain anonymous.

P.P.S. If you would like to learn more about the High Line’s Legacy Society, or other ways you can help, contact legacy@thehighline.org.